

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE OLD ENGLISH SILVER

COMPRISING

*The Property of LADY LILIAN DIGBY,
Lewcombe Manor, Evershot, Dorset ;*

*The Property of J. PARRY WINGFIELD, ESQ.,
removed from Tickencote Hall, Stamford ;*

AND

*The Property of FRANCIS L. PYM, ESQ. ;
Hasells Hall, Sandy, Beds.*

Day of Sale:
THURSDAY the 6th of FEBRUARY
At ELEVEN o'clock precisely

1947

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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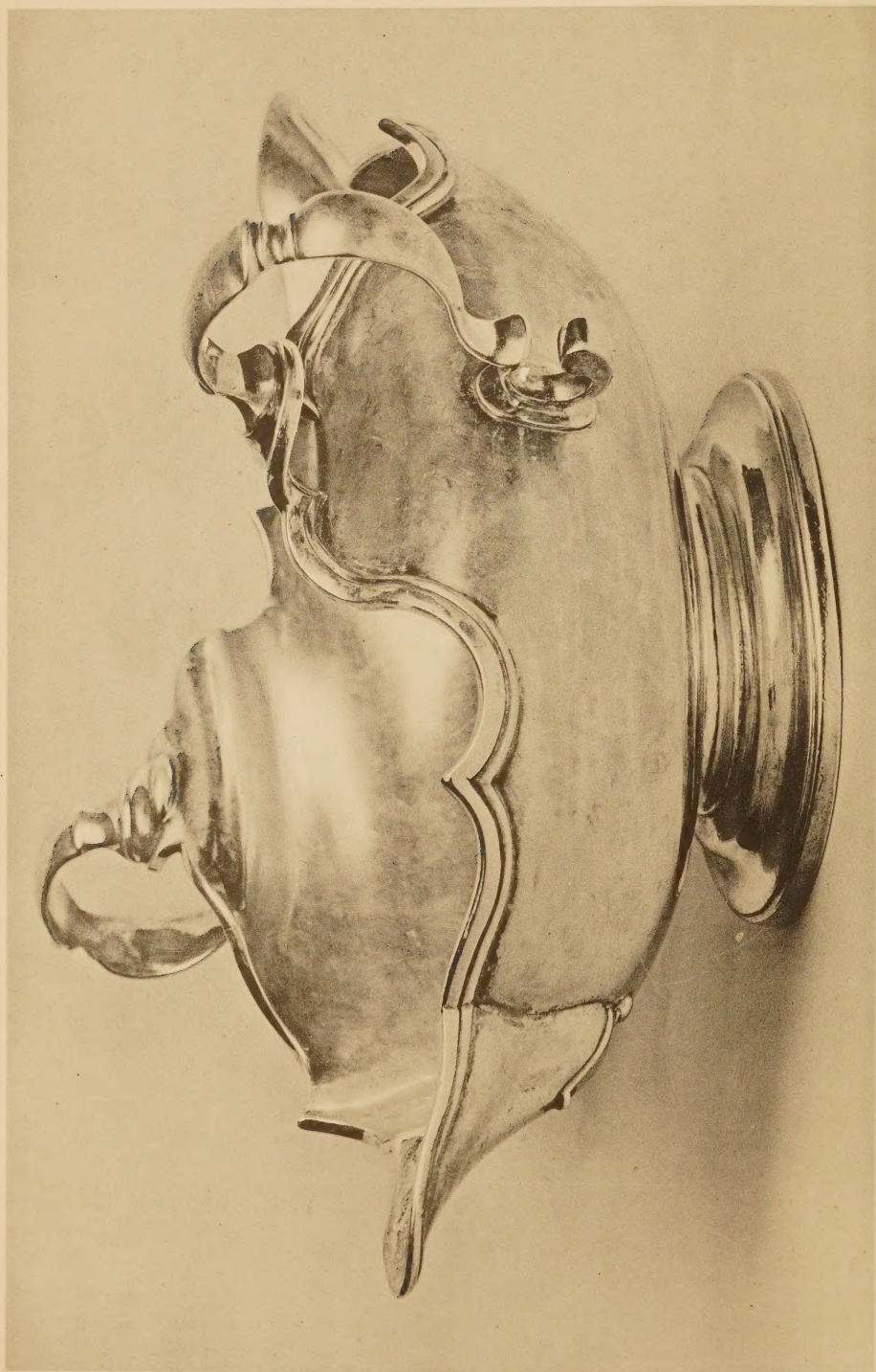
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CATALOGUE

OF

FINE OLD ENGLISH SILVER

COMPRISING

*The Property of Lady Lillian Digby
Lewcombe Manor, Evershot, Dorset ;*

*The Property of J. Parry Wingfield, Esq.
removed from Tickencote Hall, Stamford ;*

*The Property of Francis L. Pym, Esq.
Hasells Hall, Sandy, Beds.*

AND INCLUDING

FINE ENTRÉE DISHES, MEAT DISHES, SALVERS, CANDLESTICKS, ETC.

A CHARLES II TOILET SERVICE

A VERY FINE PAIR OF GEORGE I DOUBLE-LIPPED SAUCEBOATS

A RARE AND IMPORTANT PLAIN JAMES I PINT TANKARD

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 6th of FEBRUARY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

Illustrated Catalogue (3 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder

CATALOGUE

OF

FINE ANTIQUE SILVER, ETC.

DAY OF SALE :

Thursday, 6th February, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Lady Lilian Digby

Lewcombe Manor, Evershot, Dorset

PLATED

1 A pair of oblong Entrée Dishes and Covers with gadroon borders, $11\frac{1}{2}$ in. wide ; four Candlesticks, *various* ; a Butter Cooler with Cover and Stand ; a Soufflé Dish with liner ; a small Vegetable Dish and Cover ; and six other pieces 21

2 A small oblong Toasted Cheese Dish with gadroon rim ; an engraved Milk Jug and two Hot Water Jugs, matching (*one faulty*) ; a cylindrical Mustard Pot with glass liner and spoon ; a small engraved Hot Water Jug ; and two other pieces 10

3 A pair of Candelabra, each fitted for three lights, with vase-shaped stems and circular bases, 26 in. high (*faulty*) ; and a set of four Table Candlesticks with baluster stems, 12 in. high 6

4 A circular Salver engraved in the centre with a crest, shell and foliage border, on four scroll supports, $16\frac{1}{2}$ in. diam. ; and a pair of Waiters engraved with the same crest within a flat-chased decoration, 8 in. diam. 3

SILVER—ALL AT

5 A small pair of Candlesticks, Corinthian order, with square "stepped" bases ; an early morning Teapot with lobed body ; a cylindrical Mustard Pot ; and three other pieces, *Victorian and modern* 7

6 A Presentation Salver engraved with an inscription within a cartouche, the shaped border chased with husks, festoons and flower-heads, resting on claw-and-ball feet, $14\frac{1}{4}$ in. diam., *modern—wt. 39 ozs. 12 dwts.*

7 Four circular Salt Cellars, matching, with cable-pattern rims above embossed flowers and foliage, each on three hoof feet, $2\frac{1}{2}$ in. diam., one London, apparently 1773, the others Victorian—wt. 6 ozs. 17 dwts. 4

8 Table Silver, old English pattern, etc., comprising :—twelve Table Forks, six Dessert Forks, six Dessert Spoons, two Sauce Ladles, seven Salt and Mustard Spoons ; and seventeen other pieces, *Georgian and later dates*—wt. 71 ozs. 12 dwts. 50

9 An embossed Cup, on circular foot, $7\frac{1}{4}$ in. high, London, 1782 ; two Milk Jugs, each on three feet, London, 1764 and 1770 ; and a seven-bar Toastrack, London, 1805—wt. 26 ozs. 5 dwts. 4

10 A small five-bottle Cruet Frame, on four shell-pattern feet, London, 1766, with five glass bottles (two faulty) ; and a Milk Jug with scroll handle and circular foot, $3\frac{3}{4}$ in. high, circa 1800—wt. (of silver) 11 ozs. 7

11 A pair of Dish Covers, by Paul Storr, oval, engraved with coats-of-arms, each with an entwined handle springing from foliage, 12 in. wide, London, 1827—wt. 72 ozs. 2

** The arms are those of Lieut.-General Sir Edward Kerrison, Bt., K.C.H. (b. 1774).

12 A George III oval Tea Caddy, embossed with an all-over design of flowers and foliage interspersed with scrolls, hinged cover, $4\frac{3}{4}$ in. high, London, 1784—wt. 11 ozs. 5 dwts.

13 A George II Milk Jug with embossed baluster body and simple scroll handle, on chased circular foot, $3\frac{1}{2}$ in. high, London, 1734—wt. 3 ozs.

14 Two Irish Sauceboats with punched rims and embossed decoration, each on three hoof feet, $7\frac{1}{4}$ in., Dublin, circa 1785 (one handle faulty)—wt. 13 ozs. 2

15 A George III Exeter Milk Jug with oval moulded body and ball feet, 4 in. high, 1818 ; and another of baluster form with embossed body, on three feet, $3\frac{3}{4}$ in. high (faulty), circa 1780—wt. 6 ozs. 5 dwts. 2

16 A Sweetmeat Basket, circular, with pierced sides, the rim chased with flowers, foliage and scrolls, swing handle, $5\frac{3}{4}$ in. diam., maker's mark W.V., I.L., London, circa 1770—wt. 8 ozs. 15 dwts.

17 A George III shallow Dish and Cover, oval, with reeded rims and handles, 12 in. wide, London, 1794—wt. 19 ozs. 2

18 An early George III Waiter engraved in the centre with crests, the shaped rim chased with gadroons interspersed at regular intervals, with shells and foliage, on three hoof feet, $6\frac{3}{4}$ in. diam., by David Bell, London, 1760—wt. 8 ozs. 13 dwts.

19 A GEORGE II SALVER, BY GEO. HINDMARSH, engraved in the centre with a coat-of-arms within a scroll and foliate cartouche, the border of hexagonal outline moulded and decorated with shell motifs, resting on four hoof feet, 11 in. wide, London, 1738—wt. 28 ozs. 9 dwts.

** The arms are those of Sutton.

A salver, London 1731, by this maker, the property of Lord Berwick, was exhibited at Seaford House, in 1929 (no. 605).

20 A MEAT DISH BY PAUL STORR, engraved with armorials, shaped gadroon rim, 20in. wide, London, 1827—wt. 89 ozs. 10 dwts.

** The arms are those of Lieut.-General Sir Edward Kerrison, Bt., K.C.H. (b. 1774).

21 A MEAT DISH BY PAUL STORR, matching the preceding lot and engraved with the same armorials, 17½in. wide, London, 1827—wt. 61 ozs.

22 A MEAT DISH BY PAUL STORR, matching the preceding two lots and engraved with the same armorials, 16in. wide, London, 1827—wt. 52 ozs.

23 A Dutch Teapot of melon shape, engraved, the cover formed as leaf, on openwork base, 5½in. high; a Hot Water Jug, matching, 6½in. high, Amsterdam; and a Tea Caddy and Cover of vase shape—wt. 30 ozs. 18 dwts. 4

Various Properties

24 A pair of George III Bedroom Candlesticks with snuffers, plain, with reeded edges, London, 1797—wt. 21 ozs. 4

25 A George III circular Waiter with beaded edge, on claw-and-ball feet, 7in. diam., London, 1779—wt. 8 ozs.

26 A three-piece Tea Service of plain design with slightly lobed bodies, on moulded oval bases, modern—wt. (all in) 34 ozs. 5 dwts. 3

27 A pair of George III Cups, parcel-gilt, the bowls plain except for crests, each on a circular reeded and beaded foot, 6¼in. high, London, 1778—wt. 12 ozs. 10 dwts. 2

28 A set of four George III Decanter Stands with reeded rims above a bright-cut decoration of formal bands, London, 1792, plain glass liners 8

29 A Lemon Strainer, the bowl perforated with a flower-head design within a hexafoil border, two simple moulded handles, 6½in. wide, London, 1823—wt. 3 ozs.

30 A George III Lemon Strainer with beaded rim and handles of shaped outline, the bowl pierced with a closely-patterned scroll design, 9½in. wide, possibly by Burrage Davenport, London, 1777—wt. 3 ozs. 15 dwts.

31 Six Charles II trifold Spoons, parcel-gilt, with rat-tail bowls, engraved with crests and chased with scrolling and pendant foliage on the stems and in the bowls, five with maker's mark I.K., rosette below, London, 1673, the other circa 1670—wt. 9 ozs. 10 dwts.; in fitted case 7

32 A George III Cake Basket, oval, pierced in a bar and wavy design with a wavy beaded edge and swing handle, engraved with a coat-of-arms, London, 1778—wt. 25 ozs.

** The arms are those of Edward Abney of Measham (1751-1827) and his wife Hephzibah Need.

33 A GEORGE III COFFEE POT, pear-shaped, embossed and chased with fluting and foliage and the lid with a knob finial, 11in. high, by Thomas Whiphham & Chas. Wright, London, 1767—wt. (all in) 30 ozs.

34 A George III pitcher-shaped Cream Jug, London, 1776; and a Goblet, chased, on octagonal foot, London, 1810—wt. 9 ozs. 2

35 A circular Waiter with moulded foliage and shell edge, the centre chased with foliated scrolls and engraved with a coat-of-arms, $15\frac{1}{2}$ in. diam., London, 1787—wt. 52 ozs.

** The arms are those of MacLeod or Towers impaling Fryer.

36 A GEORGE II COFFEE POT, tapering and cylindrical, chased with lambrequin decoration of flowers, the swan-neck spout with shell mouldings and the lid with a knob finial, 9in. high, by Benj. Godfrey, London, 1738—wt. (all in) 25 ozs.

37 A George III pitcher-shaped Cream Jug with loaded base ; and a boat-shaped Sugar Basin, fluted and chased, with swing handle, by Robert Hennell, London, 1780

2

38 Victorian Table Silver, King's pattern, comprising :—twelve Table Forks, twelve Dessert Forks, six Dessert Spoons, and six Tablespoons, various—wt. 88 ozs.

36

39 A GEORGE II TEA KETTLE BY PERE PILLEAU, the inverted pear-shaped body engraved on either side with a coat-of-arms, within a cartouche, the shoulders repoussé with a conventional design of flowers and foliate amid scrolls, swing handle ; the lampstand on triple supports with pierced scroll frieze, 17in. high, London, 1756—wt. (all in) 75 ozs.

** The arms are those of Earle.

40 A GEORGE II TEA KETTLE AND STAND, the inverted pear-shaped body engraved with a coat-of-arms and embossed on the shoulders with flowers, foliage and scrolls, swing handle, the lampstand on triple scroll supports, $14\frac{1}{2}$ in. high, by Wm. Grundy, London, 1747—wt. (all in) 72 ozs.

** The arms are those of Mogg.

A similar kettle by this maker, bearing the London hall mark for 1753, is at the Victoria and Albert Museum.

41 A GEORGE II SALVER engraved with a coat-of-arms, within a foliate cartouche, in a wide border flat-chased with fruit, foliage and scrolls, the rim decorated with rocaile motifs, on three paw feet, 13in. diam., by William Peaston, London, 1753—wt. 35 ozs. 8 dwts.

** The arms are those of William Craven (1705-69; afterwards 5th Lord Craven) and his wife (m. 1749) Jane Berkeley or possibly William Craven (1738-91; afterwards 6th Lord Craven) and his wife (m. 1767) Lady Elizabeth Berkeley afterwards Margravine of Anspach.

42 A SET OF FOUR GEORGE III TABLE CANDLESTICKS with tapered and fluted stems, the sconces chased with stiff leafage, on square "stepped" bases bordered with ovoids, $12\frac{1}{4}$ in. high, by William Cafe, London, 1770 (loaded)

4

43 Table Silver, old English and fiddle pattern, comprising :—six Tablespoons, twenty-two Dessert Spoons, a Soup Ladle, a Gravy Spoon, a Fish Slice, and seven other pieces, *Georgian and later dates* ; and a Punch Ladle with whalebone handle—wt. (excluding the last-mentioned item) 63 ozs. 10 dwts.

39

44 A Milk Jug with plain baluster body, gadroon borders, $4\frac{3}{4}$ in. high, London, 1772 ; a small rectangular Snuffbox, London, 1802 ; and a Wine Funnel (faulty), circa 1790—wt. 8 ozs.

3

45 Two pairs of circular Salt Cellars, matching, with turn-over rims, each on three hoof feet, $2\frac{1}{2}$ in. diam., one pair London, 1768, the others, London, 1787—wt. 10 ozs. 10 dwts.

4

46 A George III Teapot and Stand, the oval teapot engraved with a monogram between beaded borders, straight-sided spout, ivory knop and wood handle, $4\frac{1}{2}$ in. high, *Newcastle*, 1780, the Stand with bright-cut decoration, on four feet, *London*, 1790—*wt.* (all in) 19 ozs. 18 dwts. 2

47 A pair of George III Table Candlesticks, the fluted vase-shaped stems chased with drapery festoons, on circular beaded bases engraved with a monogram, $11\frac{1}{2}$ in. high, *Sheffield*, 1781 (*loaded*) 2

48 A SET OF FOUR GEORGE III TABLE CANDLESTICKS with fluted vase-shaped stems and chased and beaded circular bases, $11\frac{1}{2}$ in. high, by *John Winter & Co.*, *Sheffield*, 1779 (*loaded*) 4

49 AN ATTRACTIVE SILVER-GILT TEAPOT, SUGAR BASIN AND MILK JUG, MATCHING, the compressed circular bodies finely chased on the shoulders with running bands of vine leaves and grapes, fan lobing below, *the teapot by Scott & Smith, London*, 1803, *the others by Benj. Smith, London*, 1814—*wt.* (all in) 60 ozs. 10 dwts. ; in cases 5

50 AN ATTRACTIVE SET OF SIX OVAL SALTS, BY PAUL STORR, parcel-gilt, and engraved with a crest, the rims chased with "egg-and-tongue" ornament interspersed with foliage, each resting on four paw feet, $4\frac{1}{4}$ in. wide, *London*, 1806—*wt.* 37 ozs. 6

The Property of a Gentleman

51 A two-handled presentation Cup of George II design, the bell-shaped bowl decorated with strapwork, on circular foot, 10 in. high ; and a Table Lighter formed as a bugle, *Victorian and modern*—*wt.* 40 ozs. 2

52 A Cup with triple handles engraved with an inscription, 8 in. high ; a Bleeding Bowl of conventional design engraved with a crest ; and an oblong Cigarette Box, *Victorian and modern* 3

53 A Stirrup Cup formed as a horse's head ; and another in the form of a hound's mask, $6\frac{3}{4}$ in. and $6\frac{1}{4}$ in., *Victorian*—*wt.* 27 ozs. 5 dwts. 2

54 Seven silver-gilt Decanter Labels ; ten others, various, *Georgian dates* ; a set of six Menu Holders ; a pair of Spurs ; and eight pieces of Table Silver (*four gilt*), *Georgian and later dates* 33

55 A pair of Table Candlesticks engraved with armorials on circular stems and lobed bases, $10\frac{1}{4}$ in. high, *Sheffield*, 1808 (*loaded*) ; and two pairs of Decanter Stands with embossed galleries, *London*, 1817 and 1819 6

** The arms on the candlesticks are those of Spicer.

56 A set of six George III Salt Cellars, parcel-gilt, the circular bodies plain except for a crest and the turnover rims chased with foliage and shells, each on three feet, $3\frac{1}{2}$ in. diam., by *J. Craddock and W. Reid, London*, 1815—*wt.* 23 ozs. 15 dwts. 6

57 A George III Tea Caddy and Cover, engraved with a coat-of-arms and a crest, the rectangular body embossed with scrolls and floral sprays and the lid surmounted by a flower finial, on shell-pattern feet, $5\frac{1}{4}$ in. high, by *Horne and Butty, London*, 1764—*wt.* (all in) 13 ozs. 2

** The arms are those of Spicer.

58 A George II Brandy Saucepan with moulded lip, the baluster body plain except for a crest, turned wood side handle, $2\frac{1}{4}$ in. diam., by *Wm. Justus, London*, 1735—*wt.* (all in) 2 ozs. 13 dwts.

59 A pair of George III Waiters, engraved in the centre with armorials, the raised borders chased with shells, flowers and scrolls, each on three feet, 8in. diam., by *Craddock and Reid, London, 1815—wt. 18 ozs. 13 dwts.* 2

** The arms are those of Spicer.

60 A pair of George III Salvers of shaped outline, engraved with armorials, the borders chased with shell motifs and a double line of gadroons, each on three shell-pattern feet, 10½in. diam., by *R. & S. Hennell, London, 1808—wt. 47 ozs. 10 dwts.* 2

** The arms are those of Spicer.

61 A pair of George III Salvers, matching the preceding lot and engraved with the same armorials, each on four shell-pattern feet, 15¼in. diam., by *the same makers, London, 1808—wt. 136 ozs.* 2

62 A SET OF FOUR GEORGE III ENTRÉE DISHES AND COVERS engraved with armorials, the shaped borders and the lids chased with gadroons, shells and foliage, the handles formed as the Spicer crest, 12¼in. wide (*two covers slightly faulty*), by *R. & S. Hennell, London, 1809—wt. 259 ozs. 5 dwts.* 8

** The arms are those of Spicer.

63 A George I Cup and Cover, the inverted bell-shaped bowl engraved with armorials and repoussé with floral festoons on either side of the moulded girdle, engraved scroll handles, the domed lid decorated to match the body, on circular chased foot, 11in. high, *London, 1723—wt. 51 ozs. 5 dwts.* 2

** The arms are those of Spicer.

64 A GEORGE III OVAL SOUP TUREEN AND COVER engraved with a coat-of-arms below a foliate mantling, the rim decorated with ovoids and the cover surmounted by a handle chased with leafage, on four paw feet, 15in. wide, by *S. Hennell, London, 1816, plated liner—wt. (of silver) 128 ozs.* 3

** The arms are those of Spicer.

65 A PAIR OF GEORGE II SILVER-GILT CUPS AND COVERS engraved with armorials, embossed with floral pendants on either side of the moulded girdle, with double-scroll handles, domed covers, each on a circular chased foot, 11in. high, *fully marked on cups and covers, by Thomas Whipham, London, 1752—wt. 81 ozs.* 4

** The arms are those of Spicer.

A beaker by this maker is at Magdalene College, Cambridge.

66 A SET OF FOUR GEORGE II CANDLESTICKS BY JAS. GOULD, engraved with crests, the baluster stems of octagonal section, on shaped moulded bases, 7¼in. high, *London, 1731—wt. 50 ozs. 10 dwts.* 4

PLATED

67 A Tea Kettle of inverted pear shape, complete with lampstand; a Teapot of plain circular form; four Chamber Candlesticks with extinguishers (*one faulty and extinguisher missing*); and five other pieces 14

68 Two pairs of Table Candlesticks, *fitted for electricity*; twelve Bedroom Candlesticks (*six with extinguishers*); two Dish Covers; and a small rectangular silver and enamelled Cigarette Box (*a lot*)

69 A Tea Tray of shaped outline, engraved in the centre with a coat-of-arms, the border chased with gadrooning and shells, on four supports, 22½in. wide

** The arms are those of Spicer.

The Property of J. Harry Wingfield, Esq.

removed from Tickencote Hall, Stamford

70 A circular Salver of plain design with reeded rim, resting on four bun feet, 18in. diam. ; a pair of Tea Caddies and Covers, vase-shaped, each on a square reeded base, 8½in. high ; and a Snuffer Tray 6

71 A pair of Sauce Tureens and Covers with narrow gadroon borders and reeded handles, 11in. wide ; eight various Decanter Stands with pierced galleries ; and six other pieces (*some silver*) 18

72 A set of four oblong Heaters (*one handle faulty*) ; a pair of Entrée Dish Covers only ; a pair of oblong Waiters with gadroon rims, each on four chased feet, 10in. wide ; a pair of Table Candlesticks (*one nozzle missing*) ; a Lampstand of circular form ; and a Chamber Candlestick with extinguisher 13

73 A pair of Tea Caddies and Covers, Adam style, chased with festooning, on square bases, 6½in. high ; and a Centrepiece with reeded branches, on four supports, 10in. high (*slightly faulty, no dishes*) 5

74 A small Urn, of vase shape, the plain body on four reeded supports, with paw terminals, drawn cover and shaped base with bun feet, 17½in. high (*one handle slightly faulty*)

75 An oblong Tea Tray, engraved in the centre with armorials, the border chased with gadroons, shells and leafage, two scroll handles, 30in. wide

76 A pair of Candelabra each fitted for two lights, with simple scrolling branches, vase-shaped stems and circular reeded bases, 16in. high ; and a pair of Table Candlesticks, Corinthian order, on square "stepped" bases, 13in. high 4

77 A Coffee Biggin of squat form and plain design, with moulded spicket and swing handle, the heater on four chased feet, 14½in. high (*lamp missing*)

78 An Urn of vase shape with lion mask ring handles, domed cover and spherical finial, on square base with short reeded supports, 19½in. high

SILVER—ALL AT

AN INTERESTING COLLECTION OF FISH MODELS

79 A Model of a Carp with articulated body ; and nineteen others similar, but smaller, *Dutch, etc.* 20

80 Another of a Pike ; and nineteen others, smaller, *Dutch, etc.* 20

81 Another of a Conger Eel ; and nineteen others, *some silver-gilt, Dutch, etc.* 20

82 Another of a Hake ; and nineteen others, smaller, *Dutch, etc.* 20

83 A similar lot, *Dutch, etc.* 20

84 Twenty-nine others, *Dutch, etc.* ; and an Album of Pen and Ink Drawings, illustrating the Collection 30

85 A Dutch Caddy of vase shape, with cover, on square base, 6in. high ; two Brandy Bowls in sizes, with engraved decoration ; and three Pedestal Salts of boat shape, parcel-gilt, 18/19th Century—wt. 16 ozs. 10 dwts. 6

86 A Continental Inkstand of shaped outline with pierced gallery, fitted with a taperholder and covered ink and pounce pots, $8\frac{3}{4}$ in. wide, possibly Dutch—*wt.* 24 ozs. 15 dwts. 6

87 A pair of Portuguese rosewater Dishes, embossed in the centre with galleons in full sail within a wide border repoussé with a bold design of flowers, berries and leafage, 16in. diam., last half of the 18th Century—*wt.* 43 ozs. 15 dwts. 2

88 A silver-gilt replica of a gold Roman Bowl found in the Island of Gothland, 5in. diam.; and a Presentation Vase decorated with engraving, $15\frac{1}{2}$ in. high, modern and Victorian—*wt.* 43 ozs. 9 dwts. 2

89 A George III oval Teapot and Stand, the teapot reeded and with straight-sided spout, engraved with armorials, $5\frac{1}{2}$ in. high (faulty), by Wm. Plummer, London, 1785; the Stand similarly engraved, by the same maker, London, 1787 2

90 A George III Teapot engraved with armorials, the oval body reeded near the shoulders, wood handle and bun feet, $6\frac{1}{2}$ in. high (faulty), London, 1810—*wt.* 20 ozs. 9 dwts.

91 A Chamber Candlestick and Extinguisher with reeded borders, engraved with a crest, London, 1801; a Wine Funnel with reeded rim, London, 1808; two Snuffer Trays of boat shape, engraved with crests, London, 1800, etc.; and a four-bottle Spirit Frame on ivory casters, London, 1791 (no fittings) 6

92 A George III oval Teapot with gadroon rim, engraved with a crest $5\frac{1}{2}$ in. high, London, 1815—*wt.* (all in) 20 ozs.

93 A Coconut Cup with silver rim, 6in. high, London, 1805; a small Cruet Frame of boat shape with three bottles (faulty), London, 1786; an oval Lampstand (no comp.), London, 1793; and a Wine Funnel, Edinburgh, circa 1790 a lot

94 An Ostrich Egg Cup with silver mounts, plain rim, except for a crest, the three straps engraved with diaper, on baluster stem and circular moulded foot, $8\frac{1}{2}$ in. high, maker's mark only, twice repeated, probably by Jos. Preedy, London, circa 1780

95 A George III two-bottle Cruet Frame engraved with a crest within the reeded borders, on four supports, London, 1792, one original silver-mounted bottle and stopper 3

96 A pair of Chamber Candlesticks and Extinguishers, engraved with crests within gadroon borders, London, 1809 (one extingisher odd)—*wt.* 22 ozs. 15 dwts. 4

97 A George III Brandy Saucepan engraved with a monogram, the straight sides widening towards the reeded rim, turned wood side handle, $3\frac{1}{2}$ in. diam., London, 1797—*wt.* (all in) 4 ozs. 15 dwts.

98 A George III Tea Urn, the compressed circular body engraved with armorials and embossed with spiral lobes, two chased handles and domed cover, shaped base resting on four paw feet, 16in. high, London, 1817—*wt.* (all in) 122 ozs. 9 dwts.; in fitted case 2

** The arms are those of Lee impaling Cox.

99 A George III Centrepiece, oval, the framing engraved with running leafage and vetruvian scrolls, fitted with one centre and four side baskets, pierced and beaded, $10\frac{1}{2}$ in. high, by J. Wakelin and Robert Garrard, London, 1792—*wt.* 55 ozs. 18 dwts.

100 A George III Waiter, engraved in the centre with armorials, raised and reeded border, resting on three panel feet, 7in. diam., London, 1792—*wt.* 6 ozs. 18 dwts.

- 101 A pair of George III small Salvers similar to the preceding lot and engraved with the same armorials, $8\frac{1}{4}$ in. diam., London, 1787—wt. 27 ozs. 2
- 102 A George III Dish Cross, the sliding supports pierced with scrolls and resting on petal-like feet, $12\frac{1}{2}$ in. wide, London, circa 1765—wt. 18 ozs. 14 dwts.
- 103 A George III oval Cake Basket, the sides pierced with flower-heads and scrolls and ribbed with an embossed decoration of wheatears, swing handle, on perforated oval base, $13\frac{1}{2}$ in. wide, possibly by Sarah Butall, London, 1770—wt. 30 ozs.
- 104 Table Silver, King's pattern, comprising :—eighteen Tablespoons, eighteen Dessert Spoons, twelve Table Forks, eighteen Dessert Forks, twenty-four Teaspoons and seven other pieces, *Georgian and Victorian dates*—wt. 230 ozs. 15 dwts. 97
- 105 Eighteen Table Knives with steel blades and silver pistol handles engraved with crests ; eighteen Dessert Knives with silver blades and handles, London, 1806 ; and three other pieces, *Georgian dates, etc.* 39
- 106 A Basting Spoon, London, apparently 1750 ; six early Georgian Tablespoons, bottom marks ; two Soup Ladles ; three Punch Ladles (*one faulty*) ; and three Decanter Labels, *Georgian* 15
- 107 Table Silver, fiddle- and old English pattern, etc., comprising :—thirty Tablespoons, twenty-seven Dessert Spoons, twelve Dessert Forks, fourteen Gravy Spoons, a Soup Ladle, ten Sauce Ladles, sixteen Teaspoons, and twenty other pieces, mostly *Georgian dates*—wt. 226 ozs. 15 dwts. 130
- 108 A set of six George III Pedestal Salts, parcel-gilt, engraved with a crest on the saucer-shaped bodies, reeded rims, each on a circular foot, $3\frac{1}{2}$ in. diam., by Robt. Salmon, London, 1795—wt. 28 ozs. 3 dwts. 6
- 109 A George III Dish Cross engraved with a crest, the sliding supports with petal-like feet, $12\frac{1}{2}$ in. wide, by Wm. Penstone, London, 1771—wt. 19 ozs. 13 dwts.
- 110 Two attractive George III Sugar Baskets, matching, engraved with crests and cyphers, fluted boat-shaped bodies, reeded rims and swing handles, each on an oval reeded foot, $7\frac{1}{4}$ in. and 6in. wide, by John Hutson, London, 1787—wt. 13 ozs. 13 dwts. 2
- 111 A pair of George III Tea Caddies, oval, engraved with crests, otherwise of plain design, beaded borders and flat hinged covers, $5\frac{1}{4}$ in. high, by Chas. Aldridge and Henry Green, London, 1782 ; and a pair of Caddy Spoons, London, 1785—wt. 30 ozs. 4
- 112 A set of four Table Candlesticks, with "V"-shaped stems and circular reeded bases engraved with armorials, $11\frac{1}{2}$ in. high, modern—wt. 121 ozs. ; a pair of plated Candlesticks, matching, but engraved with a different crest ; and a plated Candlebranch for three lights 7
- 113 A two-bottle Cruet Frame engraved on the cartouche with a crest, scrolling supports and shell-pattern feet, by Abm. Portal, London, 1764—wt. 9 ozs. ; and a pair of Georgian silver-mounted bottles to fit 3
- 114 A George III Dish Cross, the sliding scrolled supports with perforated feet, 12in. wide, by Edward Aldridge, London, 1764—wt. 19 ozs. 10 dwts.
- 115 A George III Coffee Pot, the vase-shaped body engraved with a coat-of-arms within a foliate cartouche between bands of flowering foliage, chased spout, domed cover with fruit finial and wood handle, on circular moulded foot, 12in. high, London, 1770—wt. (all in) 31 ozs. 8 dwts.

** The arms are those of Mucklow impaling Hopkinson.

116 A George III Waiter, engraved in the centre with a coat-of-arms, raised and reeded border, on three panel feet, 8in. diam., by Robert Salmon, London, 1792—wt. 11 ozs. 14 dwts.

**
* The arms are those of Lee impaling Cox.

117 A PAIR OF GEORGE III WAITERS, matching the preceding lot and engraved with the same amorials, 8in. diam., by Jas. Young, London, 1791—wt. 22 ozs. 2

118 A GEORGE III SALVER, matching the preceding lot and engraved with the same armorials, on four panel feet, 14in. diam., by Jas. Young, London, 1791—wt. 42 ozs. 8 dwts.

119 A George III Teapot and a Teapot Stand ; the Teapot of oval form, plain except for a crest, reeded on the shoulders, straight-sided spout, flat cover and wood handle and knop, 4½in. high, London, 1793 ; the oval Stand engraved with the same crest and resting on four supports, 7½in. wide, London, 1800—wt. (all in) 21 ozs. 2

120 A GEORGE II WAITER, engraved with a coat-of-arms, within a scroll cartouche, scroll and shell border, on three hoof feet, 6½in. diam., by Robert Rew, London, 1754—wt. 6 ozs. 12 dwts.

**
* The arms are probably those of Eaton.

121 A George III Urn of vase shape, engraved with a bold design of flowers and foliage around the waved and beaded shoulders above which is engraved a coat-of-arms, drawn cover with pineapple finial, the perforated base on claw-and-ball feet, 22¾in. high, London, 1770—wt. 90 ozs. 3 dwts.

**
* The arms are those of Hall.

122 Two pairs of Table Candlesticks with fluted vase-shaped stems and circular reeded bases, 11½in. high, one pair London, 1786, the others London, 1792 ; and a pair of Candlebranches each fitted for three lights (two nozzles plated), London, 1785—wt. 123 ozs. 6

123 A GEORGE I BRANDY SAUCEPAN of plain baluster form with moulded lip, turned wood side handle, 3½in. diam., London, 1723—wt. (all in) 9 ozs. 8 dwts.

124 A George II Taperstick, the baluster stem chased on the shoulders with shell motifs, the base conforming in outline, 4¾in. high, by John Cafe, London, 1753—wt. 4 ozs. 10 dwts.

125 A set of four George III Table Candlesticks with vase-shaped stems and circular reeded bases, 11½in. high, by John Parsons & Co., Sheffield, 1786 (loaded, two nozzles plated) ; and a plated Candlebranch for two or four lights 5

126 A QUEEN ANNE TAPERSTICK, the baluster stem of octagonal section and the moulded base conforming in outline, 4¼in. high, by Jonah Clifton, London, 1708—wt. 3 ozs. 5 dwts.

127 A GEORGE III OVAL TEA TRAY engraved in the centre with armorials, reeded rim, the two handles springing from leafage, resting on four panel feet, 25in. wide, by Robert Salmon, London, 1792—wt. 87 ozs.

**
* The arms are those of Lee impaling Cox.

128 A SET OF THREE GEORGE II CASTERS, the vase-shaped bodies plain except for a crest and the covers spirally fluted, reeded and decorated with restrained engraved designs, each on a circular moulded foot, *7in. and 6in. high, maker's mark, E.A., London, 1738—wt. 24 ozs.* 3

129 A FINE SET OF FOUR GEORGE II TABLE CANDLESTICKS BY GEO. WICKES, engraved with a crest, the short baluster stems of octagonal section, on shaped and moulded bases, *8in. high, London, 1739—wt. 64 ozs. 18 dwts.* 4

** Several examples of this maker's work are to be found at Windsor, also at Clare and other Colleges whilst a pair of Candlesticks, London 1737, were in the Dunn-Gardner Collection.

130 AN IMPORTANT PAIR OF GEORGE I DOUBLE-LIPPED SAUCEBOATS BY PETER ARCHAMBO, with moulded rims and oval bodies of plain design, each with a double-scroll handle mounted on either side, the rims moulded inwards and turned to meet the handles, oval feet, *9½in. wide, 4in. high, London, 1724—wt. 36 ozs. 5 dwts.* 2

** This famous Huguenot silversmith first entered his mark at the Goldsmiths' Hall in 1720 and established himself at the Golden Cup, Green Street, Leicester Square, where he was patronised by many of the prominent English families of his time. He was buried at Twickenham Church 1767.

[See FRONTISPIECE]

The Property of a Gentleman

131 AN ATTRACTIVE TOILET SERVICE OF THIRTEEN PIECES, most of which are engraved with crests, comprising :—

- (1) A Jewel Casket, oblong, the hinged cover chased in bold relief with Paris, Venus, and Cupid, the sides repoussé with scrolling acanthus foliage, *9½in. wide*
- (2) A pair of circular Toilet Boxes and Covers, the lids chased in bold relief with Mars, Venus and Cupid, the other possibly Paris and Minerva, the sides repoussé with closely scrolling acanthus foliage, *5¾in. diam.*
- (3) Two rectangular Powder Vases, matching, with screw-on covers, repoussé with a design of amorini amid vases and foliage, *7in. high*
- (4) A small pair of Toilet Boxes and Covers, the lids chased in bold relief with Paris presenting the Golden Apple to Venus, the other with Sussanah and the Elders, the sides repoussé with closely scrolling acanthus foliage, *4in. diam.*
- (5) A Pin Cushion, rectangular, chased with swags of fruit, flowers and foliage, *6½in. wide*
- (6) A Mirror, the bevelled plate contained in a cushion frame chased with amorini and scrolling foliage and applied at the mitres with a slip chased with leafage, *23in. high, 20in. wide*, on easel support
- (7) A pair of Pomade Pots and Covers of baluster form chased with leafage and swags of fruit, *3in. high*
- (8) A Brush, oval, chased with a putto
- (9) A Brush of whisk form

The first two items with maker's mark I.B. crescent below, London, 1676, nos. 3 and 4 with maker's mark R.C. in dotted circle, London, 1675-6 (the Toilet Boxes maker's mark only), the Pin Cushion by Andrew Raven, London, 1698, and the remainder unmarked

The Property of Francis L. Pym, Esq.

Hasells Hall, Sandy, Beds.

PLATED

132 Three Entrée Dishes and Covers, oblong with gadroon borders, $11\frac{1}{2}$ in. *diam.* (one faulty); four oblong Heaters, *three with liners (two faulty)*; a set of four Decanter Stands with gadroon rims; and a Muffin Dish and Cover a lot

133 An oval Tea Tray engraved with a coat-of-arms within a foliate cartouche, gadroon rim and handles, on four panel feet, *24in. wide*; and a set of four oval Meat Dishes with knurled borders, *graduating from 12½in. to 18in.* 5

134 An oblong Breakfast Dish with gadroon rim, two moulded handles, *12½in. wide*; two boat-shaped Sauce Tureens and Covers, *with liners*; and a small Inkstand having three bottles, *with plated mounts, 9½in. wide* a lot

135 A pair of Candelabra, each for two candle lights with "V"-shaped stems and oval fluted bases, *16in. high*; an oval Breakfast Dish, the rim chased with gadrooning and foliage, *8in. wide*; a set of four Decanter Stands with pierced galleries; six Marrow Scoops; and three other pieces a lot

SILVER—ALL AT

136 A Russian Saucepan and Cover with turned wood side handle, *4½in. diam.* Moscow, 1784; an oblong Tray with beaded border, *16½in. wide*; and two other pieces—*wt. (all in) 45 ozs. 10 dwts.* 5

137 A Scandinavian Peg Tankard, the cover repoussé with birds, flowers and fruit enclosing armorials, the billet formed as a lion and ball and the three claw-and-ball feet springing from embossed designs which match the lid, *9½in. high, Bergen, 18th Century—wt. 44 ozs. 10 dwts.*

138 A Rose Bowl with embossed decoration, *10in. diam.*; a Flower Vase, trumpet shaped, *12in. high*; two small Bowls with embossed and engraved decoration; and two other pieces, *Victorian and modern—wt. 120 ozs.* 6

139 A Presentation Salver with reeded, scroll and shell rim, *16in. diam.*; an Inkstand of shaped outline, on four feet, *11½in. wide*; a Mug with double-scroll handle; and three other pieces, *Victorian, etc.—wt. (of silver) 115 ozs.* 6

140 A small Inkstand, oblong, with pierced and beaded gallery, *two glass bottles. 6½in. wide*; a pair of Sweetmeat Stands, Adam style, *with blue glass liners*; a set of four oval Salt Cellars, with spoons, *and blue glass liners, Victorian and modern—wt. (of silver) 32 ozs.* 19

141 A Teapot and Coffee Pot, matching, engraved with a crest otherwise plain, swan-neck spouts, ivory handles and knobs, *Victorian—wt. (all in) 45 ozs.* 2

142 A pair of plain cylindrical Salt Cellars with beaded borders and domed covers, *3in. high, glass liners*; a Pen Tray of boat shape, *9in. wide, London, 1786 (faulty)*; and a Decanter Stand, *London, 1784* 6

- 143 A Cake Basket, circular, engraved with armorials below the reeded rim swing handle, $10\frac{1}{2}$ in. diam., by *Richard Morton & Co., Sheffield*, 1801—wt. 22 ozs. 5 dwts.
- 144 Two Pepperettes, the vase-shaped bodies engraved with a crest, on circular moulded feet, 3 in. high, *London*, 1784 and 1787; a nine-bar Toast-rack, *London* apparently 1814; and a five-bottle Cruet Frame with pierced and beaded gallery *London*, 1778, stopper missing a lot
- 145 A Salver, hexagonal, flat-chased with flowers, foliage and scrolls, on a matted ground, the reeded rim decorated at regular intervals with leafage, on three feet, 11 in. diam., *London*, 1805—wt. 28 ozs. 5 dwts.
- 146 Three Butter Dishes, shell-shaped, each engraved with a crest, $4\frac{3}{4}$ in. wide *London*, 1788; and a Milk Jug with plain baluster body, gadroon rim and double-scroll handle, on circular foot, $4\frac{3}{4}$ in. high, *London*, 1771—wt. 13 ozs. 4 dwts.
- 147 A set of six Salt Cellars, circular, with gadroon rims and lobed bodies 3 in. diam., *London*, 1816—wt. 17 ozs. 5 dwts.
- 148 A pair of Chamber Candlesticks with gadroon rims, the handles chased with leafage, *London*, 1774; and a Milk Jug, oval, engraved with a crest, on ball feet *London*, 1819—wt. 18 ozs. 15 dwts.
- 149 A Mustard Pot with pierced cylindrical body, beaded borders and openwork thumbpiece, 3 in. high, *London*, 1789; and another with plain circular body and gadroon rim, *London*, 1818—wt. 8 ozs.
- 150 An Irish Sauceboat, repoussé with birds amid foliage, on three hoof feet, 6 in. wide, *Dublin*, circa 1780—wt. 4 ozs. 15 dwts.
- 151 A Chamber Candlestick with Extinguisher, cable-pattern border, *London*, 1773, the scone and extinguisher unmarked; and a cylindrical Wax Jack of plain design with hinged handle, *London*, 1794—wt. 9 ozs. 10 dwts.
- 152 A small Coffee Pot, the vase-shaped body plain except for armorials and a monogram, moulded swan-neck spout, wood handle and domed cover with acorn finial, $7\frac{3}{4}$ in. high, by *John Deacon*, *London*, 1771—wt. (all in) 15 ozs. 2 dwts.
- 153 Two pairs of Candlesticks matching, fluted vase-shaped stems and circular bases engraved with a coat-of-arms and chased with a repeating foliate design, 12 in. high, by *John Parsons*, one pair *Sheffield* 1784, the others 1786
- ** The arms are those of Francis Pym and his wife (m. 1784) Anne Palmer.
- 154 A pair of oval Waiters engraved with a coat-of-arms, within raised and beaded borders, each on four panel feet, 8 in. wide, *London*, 1784—wt. 19 ozs. 17 dwts.
- ** The arms are those of Francis Pym and his wife (m. 1784), Anne Palmer.
- 155 Another pair of oval Waiters matching the preceding lot and engraved with the same arms, $9\frac{1}{4}$ in. wide, *London*, 1784—wt. 25 ozs. 5 dwts.





156 Two circular Salt Cellars, parcel-gilt, engraved with crests amid baskets of flowers and leafage, each on three hoof feet, $3\frac{1}{4}$ in. diam., London, 1742 and 1745—*wt.* 9 ozs. 5 dwts. 2

157 A Hot-water Jug, the vase-shaped body plain except for a coat-of-arms, beaded girdle and rim, wood handle and circular foot, $12\frac{1}{2}$ in. high, by John Schofield, London, 1784—*wt.* (all in) 24 ozs. 2 dwts.

** The arms are those of Francis Pym and his wife (m. 1784) Anne Palmer.

158 Table Silver, old English and other patterns, comprising:—twelve Table Forks, six Dessert Forks, fourteen Tablespoons, six Dessert Spoons, eighteen Teaspoons, two Sauce Ladles, two Soup Ladles, four Sugar Sifters and ten other pieces. *Georgian and later dates*—*wt.* 130 ozs. 74

159 Table Silver, old English and other patterns, comprising:—twelve Table Forks, five Dessert Forks, fourteen Tablespoons, six Dessert Spoons, thirty-three Tea and Coffee Spoons, a pair of Serving Spoons, a Soup Ladle, two Fish Slices, three Meat Skewers, six Dessert Knives and twenty-two other pieces, *Georgian and later dates*—*wt.* (excluding Knives) 143 ozs. 106

160 A George I Basting Spoon, engraved with a crest, London, 1726; four Gravy Spoons, London, 1766; and two Meat Skewers, London, 1772—*wt.* 25 ozs. 5 dwts. 7

161 A pair of George II Candlesticks with moulded baluster stems and shaped bases engraved with a crest, $7\frac{1}{2}$ in. high, by Jno. Gould, London, 1747—*wt.* 30 ozs. 12 dwts. 2

162 A SET OF FOUR TABLE CANDLESTICKS, Ionic order, with fluted and reeded stems and square "stepped" bases bordered with gadrooning, $11\frac{3}{4}$ in. high, probably by Ebenezer Coker, London, 1763—*wt.* 71 ozs. 10 dwts. 4

163 A George I Mug, engraved with an inscription, the sides tapering slightly inwards towards the rim and having fluted decoration in two zones, bold scroll handle and skirt base, $4\frac{3}{4}$ in. high, by Richard Green, London, 1717—*wt.* 10 ozs. 5 dwts.

164 A PAIR OF GEORGE I MUGS, engraved with a coat-of-arms within a foliate cartouche, the barrels slightly incurved, otherwise plain, double-scroll handles, each resting on a circular moulded foot, $4\frac{3}{4}$ in. high, by Wm. Paradise, London, 1719—*wt.* 22 ozs. 12 dwts. 2

** The arms are those of Kingsley.

165 A FINE GEORGE II TANKARD, BY AUG. COURTAULD, engraved with a crest within a cartouche and with an inscription, the barrel with slightly everted rim and the lower part surrounded with lanceolate leaves and alternating tapering panels of slightly shaped outline, the domed cover decorated to match, scroll and pierced thumbpiece, bold double-scroll handle and circular moulded base, 9 in. high, marked on base and cover, London, 1730—*wt.* 44 ozs. 14 dwts.

** The Britannia standard was introduced in 1697 and continued in force until 1719. From 1720 the use of this standard has been, and still is, optional and it is interesting to note that this tankard bears this mark some 10 years after the higher standard was no longer compulsory.

166 A MOST INTERESTING AND EXCEEDINGLY RARE JAMES I. PLAIN TANKARD, the cylindrical body tapering slightly inwards and narrowing towards the rim and the flat cover projecting slightly all round the barrel, the simple thumbpiece set at right angles to the lid, plain scroll handle, $6\frac{1}{2}$ in. high, marked on lid and fully marked on base, maker's mark R.B., London, 1619—wt. 17 ozs. 18 dwts.

** Attention is drawn to the excellent condition of this remarkable piece, to the fine state of the marks and to its simplicity of form which is emphasised by the severe construction of the billet and by the omission of any form of moulding at the base.

There are a few examples known of this type of tankard, but we are unaware of any specimen earlier than Charles I.

[See ILLUSTRATION, facing p. 14]

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE ANTIQUE SILVER, ETC.

6th February, 1947

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Kaye	22	0	0	44 Luddington ..	10	0	0
2 Swonnell	9	0	0	45 Rayman	18	0	0
3 Rose	50	0	0	46 Freeman, M. ..	23	0	0
4 Rose	20	0	0	47 Kaye	18	0	0
5 Rayman	22	0	0	48 Kaye	44	0	0
6 Rose	24	0	0	49 Kaye	185	0	0
7 Rose	2	0	0	50 Rayman	56	0	0
8 Davidson	16	0	0	51 Rose	17	0	0
9 Freeman, M. ..	9	10	0	52 Richards, H. ..	19	0	0
10 Harman, A. ..	4	0	0	53 Bromet	32	0	0
11 Bloomstein ..	14	0	0	54 Freeman, M. ..	18	0	0
12 Rayman	7	0	0	55 Kaye	36	0	0
13 Freeman, M. ..	9	0	0	56 Freeman, M. ..	24	0	0
14 Kaye	8	0	0	57 Bracker	15	0	0
15 Black, A. ..	5	10	0	58 Oliver	7	0	0
16 Rose	6	10	0	59 Black, A. ..	9	0	0
17 Kaye	24	0	0	60 von Grundherr ..	52	0	0
18 Luddington ..	10	0	0	61 Kaye	88	0	0
19 Vander	50	0	0	62 Rose	115	0	0
20 Lamb	52	0	0	63 Kaye	21	0	0
21 Richards, H. ..	42	0	0	64 Gilbert	70	0	0
22 Richards, H. ..	38	0	0	65 Kaye	64	0	0
23 Kaye	19	0	0	66 Kaye	140	0	0
24 Freeman, M. ..	15	0	0	67 Kaye	15	0	0
25 Luddington ..	10	0	0	68 Swonnell	12	0	0
26 Bracker	35	0	0	69 Davidson	24	0	0
27 Boreham	21	0	0	70 Rayman	22	0	0
28 Hendrix	30	0	0	71 Rose	12	0	0
29 Bracker	7	0	0	72 Rose	22	0	0
30 Hendrix	6	0	0	73 Rose	11	0	0
31 Pope	44	0	0	74 Black, A. ..	1	10	0
32 Kaye	30	0	0	75 Black, D. ..	16	0	0
33 Freeman, M. ..	26	0	0	76 Willson	38	0	0
34 Hedges	8	0	0	77 Willson	18	0	0
35 Pope	25	0	0	78 Rayman	13	0	0
36 How	60	0	0	79 Cameo	95	0	0
37 Kaye	21	0	0	80 Cameo	90	0	0
38 Vander	38	0	0	81 Cameo	92	0	0
39 Ashe	55	0	0	82 Cameo	54	0	0
40 Ashe	65	0	0	83 Cameo	75	0	0
41 Empett	28	0	0	84 Rayman	90	0	0
42 Freeman, M. ..	45	0	0	85 Lambert	18	0	0
43 Rose	16	0	0	86 Eckstein	12	0	0

Lot		£	s.	d.
87	Braunsberg	10	0	0
88	Bracker	9	0	0
89	Renshaw	18	0	0
90	Freeman, M.	9	0	0
91	Kaye	14	0	0
92	Seligman, Mrs.	16	0	0
93	Swonnell	3	10	0
94	Corbett	2	0	0
95	Freeman, M.	3	0	0
96	Swonnell	7	10	0
97	Wingfield, Mrs.	6	0	0
98	Rayman	40	0	0
99	Kaye	38	0	0
100	Oliver	10	0	0
101	Tessier	42	0	0
102	Swonnell	9	0	0
103	Braunsberg	22	0	0
104	Nicholls	120	0	0
105	Nicholls	44	0	0
106	Pope	22	0	0
107	Hedges	78	0	0
108	Kaye	40	0	0
109	Kaye	15	0	0
110	Oliver	32	0	0
111	Hendrix	52	0	0
112	Bucknell	90	0	0
113	Willson	12	0	0
114	Davidson	13	0	0
115	Bracker	31	0	0
116	Tessier	20	0	0
117	Tessier	42	0	0
118	Crichton	72	0	0
119	Tessier	36	0	0
120	Seligman, Mrs.	11	0	0
121	Black, A.	28	0	0
122	Vander	165	0	0
123	Wingfield, Mrs.	20	0	0
124	Pope	17	0	0
125	Kaye	44	0	0
126	Vander	26	0	0
127	Crichton	185	0	0
128	Whitehead	32	0	0

Lot		£	s.	d.
129	Kaye	160	0	0
130	Tessier	540	0	0
131	Godfrey	600	0	0
132	Swonnell	16	0	0
133	Swonnell	30	0	0
134	Rayman	11	0	0
135	Rayman	36	0	0
136	Whitehead	20	0	0
137	Davidson	88	0	0
138	Bucknell	44	0	0
139	Richards, H.	57	0	0
140	Freeman, J.	17	0	0
141	Vander	30	0	0
142	Oliver	10	0	0
143	Davidson	22	0	0
144	Rose	16	0	0
145	Rose	20	0	0
146	Luddington	23	0	0
147	Rose	30	0	0
148	Vander	10	0	0
149	How	35	0	0
150	Kaye	6	0	0
151	Freeman, M.	7	0	0
152	Vander	60	0	0
153	Hendrix	70	0	0
154	Rose	28	0	0
155	Tessier	48	0	0
156	Oliver	8	0	0
157	Kaye	25	0	0
158	Vander	52	0	0
159	Vander	60	0	0
160	Luddington	21	0	0
161	Allen	42	0	0
162	Kaye	46	0	0
163	Rose	21	0	0
164	Tessier	170	0	0
165	Kaye	235	0	0
166	Vynne & Everett	660	0	0

Total of Sale .. £7,740 0 0

LIBRARY
BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN
FEB 7 - 1877

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947